Permit #F00039913

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039913 **Type of Permit:** FILMING **Release Date:** 05/06/2011

Production Company SERIAL PICTURES LLC

Insured Company Name SERIAL PICTURES LLC

Contact Phone No. 1 310-558-3667
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVE
CULVER CITY, California 90232

Production Title GOS

Type of Production Feature

Producer Nina Huang

Director Sam Bayer

1st AD Paul Norman

Production Manager Kathleen Handwerk

FilmL.A. Coordinator Adrian Fayad

Location Manager John Rizzi
Primary Phone Office - 310-558-6000
Secondary Phone

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$185.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00

Total Permit Fee $2,755.00

Number of Locations 3

NOT A PERMIT

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Insured Company SERIAL PICTURES LLC
Production Title GOS

Location Manager John Rizzi
Primary Phone Office - 310-558-6000
Secondary Phone

This location has been CANCELED

Location Address 12501 Gladstone Ave, Los Angeles, CA

Location Type Studio

Location Description DELFINO STUDIO

Film Dates 5/7/2011 - 5/8/2011 07:00 - 23:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities CANCELED. CERTIFIED STUDIO SPACE. ;

Special Effects: F/X Permit # 15850

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Sparks	1	1
fire ball	1	1
propane mortar	1	1

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00039913	**Location Manager**	John Rizzi
Production Company	SERIAL PICTURES LLC	Primary Phone	Office - 310-558-6000
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	GOS		

Location Address 6903 Wish Ave, Los Angeles, CA, 91402

Location Type Private Residence

Film Dates 5/8/2011 - 5/8/2011 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Serial Pict CFO Diane Janeke823.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on property; filming l talent in pool and camera in pool;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00039913	**Location Manager**	John Rizzi
Production Company	SERIAL PICTURES LLC	Primary Phone	Office - 310-558-6000
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	GOS		

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Type Apartment Building

Film Dates 5/9/2011 - 5/9/2011 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document MacArthur Park . GOS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	40
LA City UFSO assigned	27376
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note UFSO REQUIRED. 5/9; 0600-2300 HOURS.

Coordinator Note PRODUCTION WILL BE CATERING AT MACARTHUR PARK (EAST AREA OF PARK VIEW BETWEEN 7TH AND WILSHIRE). 5/9; 0600-1800 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S Parkview St., 7th. Wilshire blvd.

Approximate Footage 901 - 1200 **Log Number** 15574

Date(s) 5/9/2011 to 5/9/2011 **Time(s)** 06:00 to 23:00

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Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	GOS		

Posting "No Parking" signs E/S Carondelet , Wilshire to 6th. St.
S/S Wilshire Blvd., in front of 2404 Wilshire Blvd.

Approximate Footage 601 - 900 **Log Number** 15576

Date(s) 5/9/2011 to 5/9/2011 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Permit #F00039913

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Serial Pictures LLC. ("Principal") a division of Anonymous Content and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/26/2010

Steve Gorn Serial Pictures
Name of Principal

By: _____
Representative's Signature

Diane Janicki
Print Representative's Name

CFO
Representative's title

3532 Hayden Ave
Culver City, 90230
Principal's Address

310. 558-6000
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MACARTHUR PARK

- **OK to cater at MacArthur Park – east side of Park View Street between Wilshire and 7th.**
- **OK to set up tables and chairs.**
- **OK to have pop-ups tents.**
- **NO staking allowed of any kind at MacArthur Park.**
- **NO vehicles allowed on the grass at all times.**
- **MUST NOT to block off the entrance area of Park Street and 6th Street.**
- **MUST work around park patrons and park activities.**
- **Not allowed to block off any area of the park.**
- **Vehicles are not allowed in parking lot, side streets only.**
- **No staking of tents into the ground.**
- **Company is responsible for their own trash.**
- **MUST leave area clean or better once catering has concluded at MacArthur Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.

NOT A PERMIT

Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39913
SERIAL PICTURES LLC - GOS
(MACARTHUR PARK)

FINAL
NOT